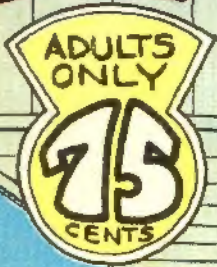


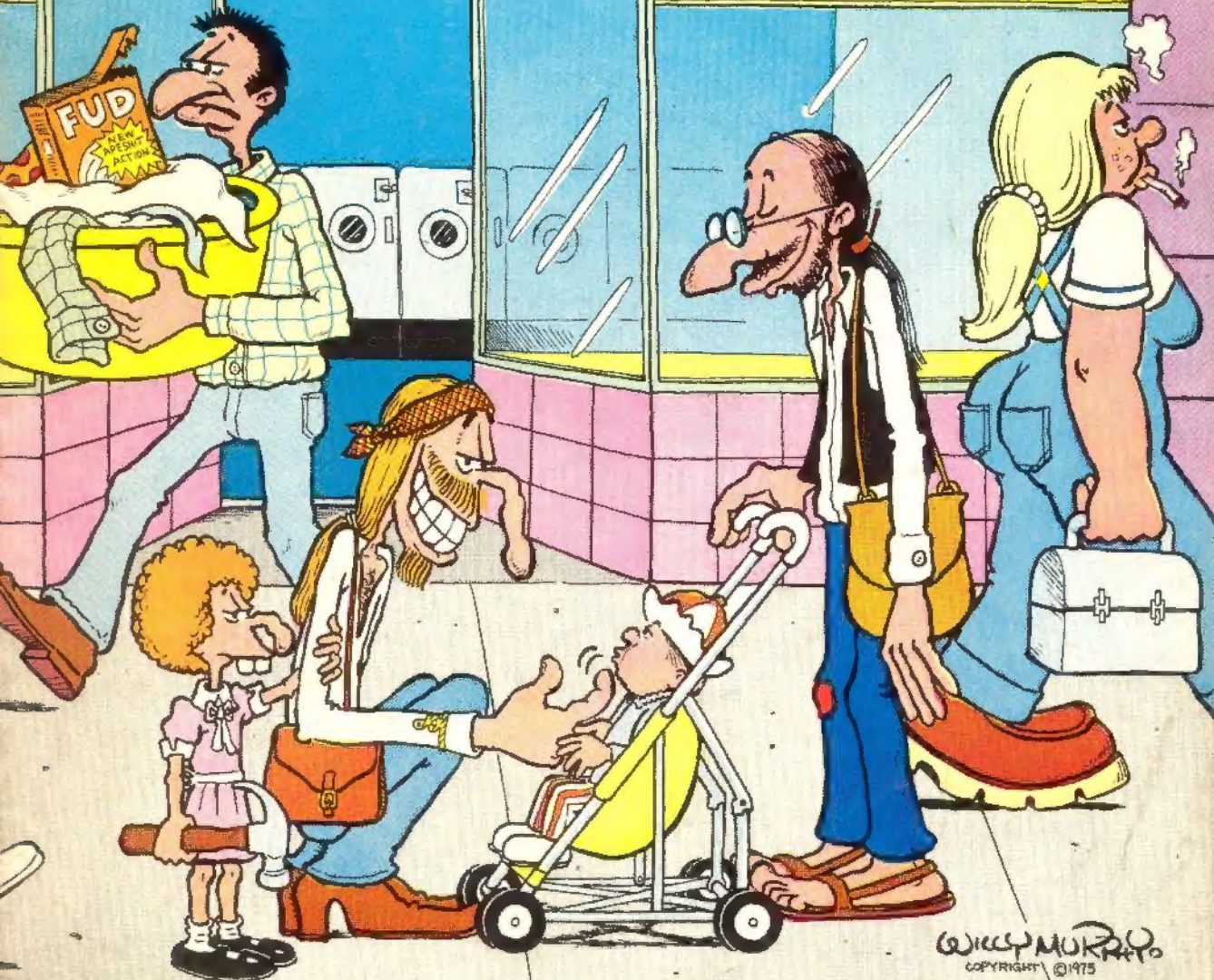
WILCY MURPHY'S

FLAMED-OUT

Funnies



DRY



THOSE WONDERFUL VEGETABLE HEADS

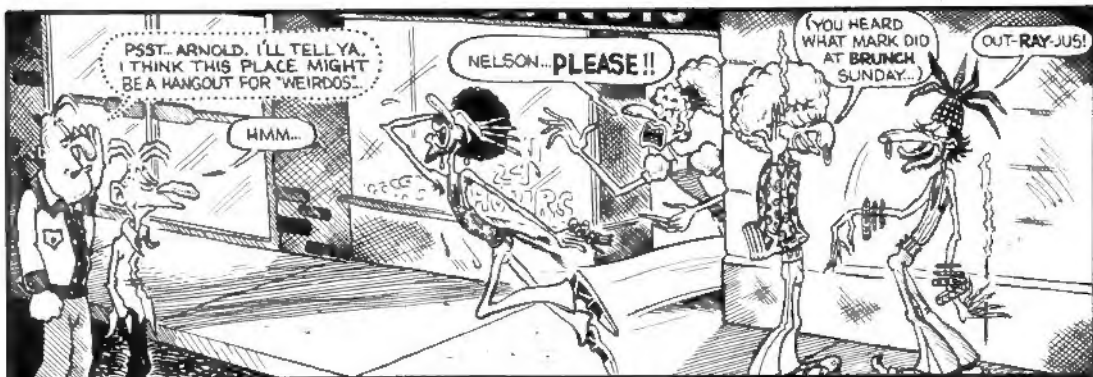
EAT FIT
TO STAY
RIGHT

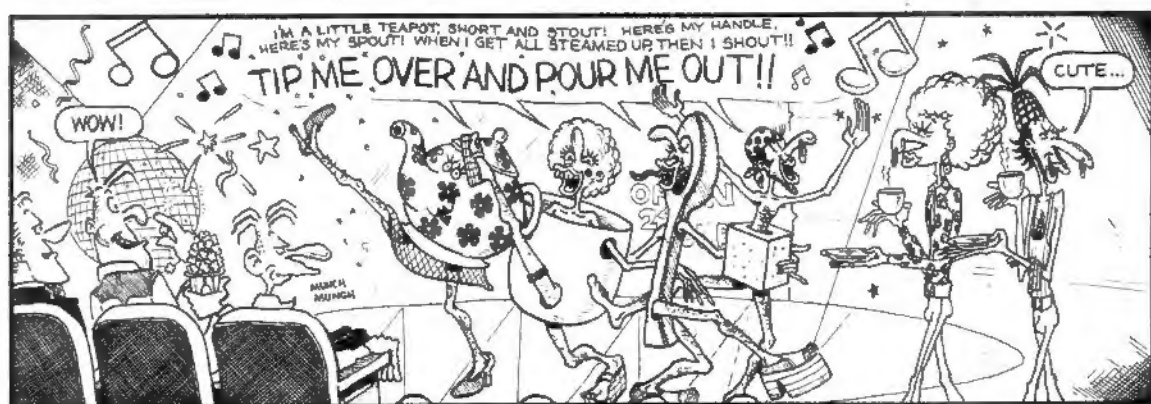
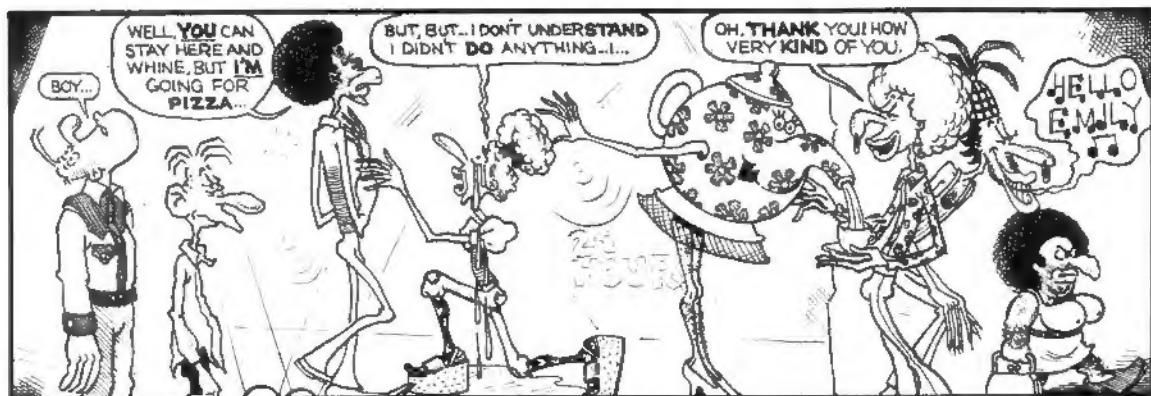


ARNOLD PECK

THE
HUMAN
WRECK

in "ONCE MORE WITH OR WITHOUT FEELING"

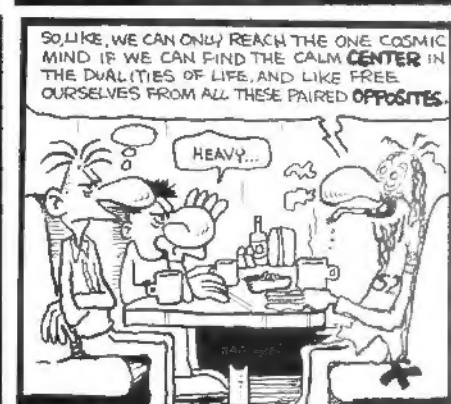
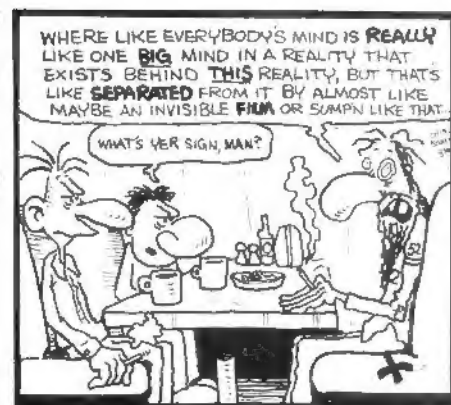




DEFT

fummies

"BIG BLOWOUT IN THE DONUT SHOP"



FLAMED-OUT FUNNIES



ARNOLD PECK

(THE HUMAN WRECK ...)

"ANY PLACE I CAN CRASH?"

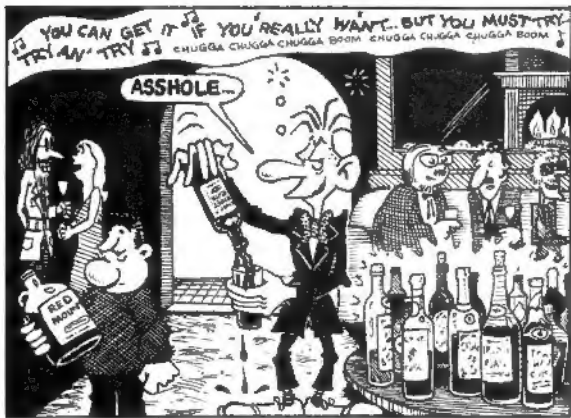
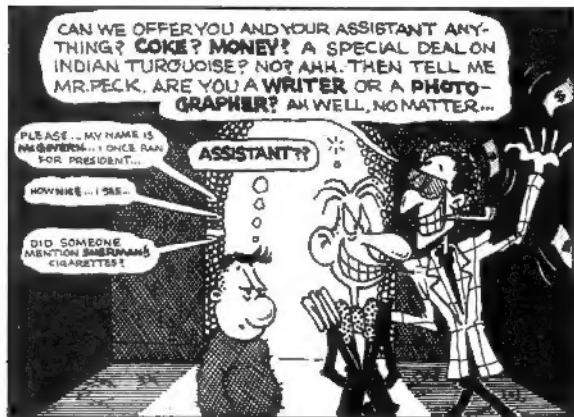
I SEE... AND HOW OTHERWISE WOULD YOU JUSTIFY YOUR EXISTENCE AT THIS TIME IF CALLED UPON TO DO SO?

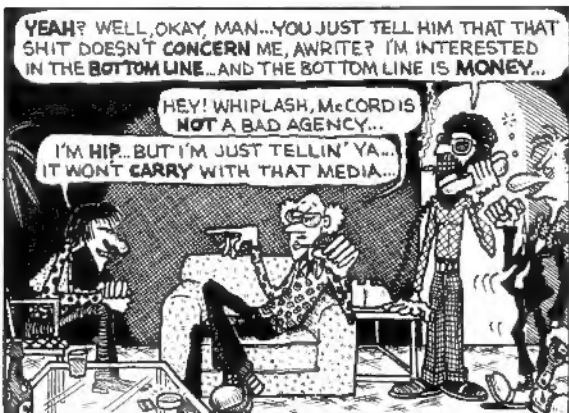
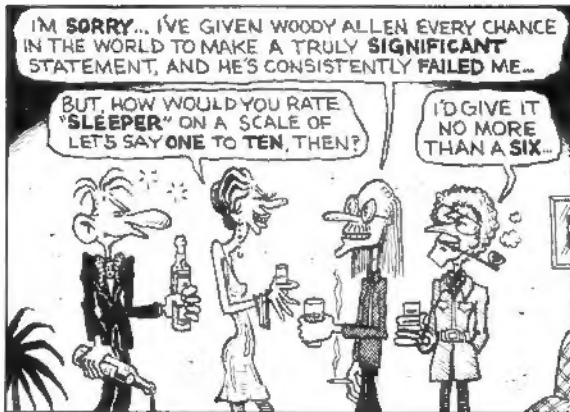
HEY, ARNOLD! THESE "ROLLING STONE" PARTIES ARE PRETTY EXCLUSIVE...

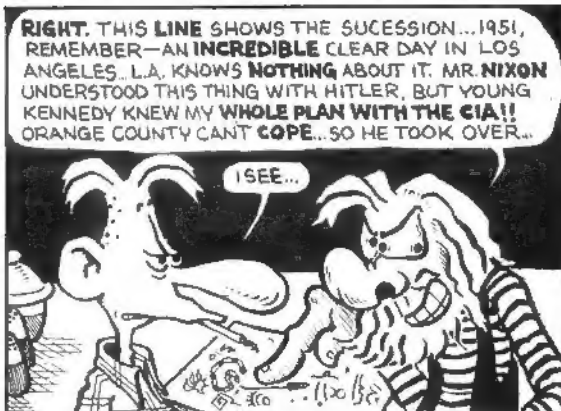
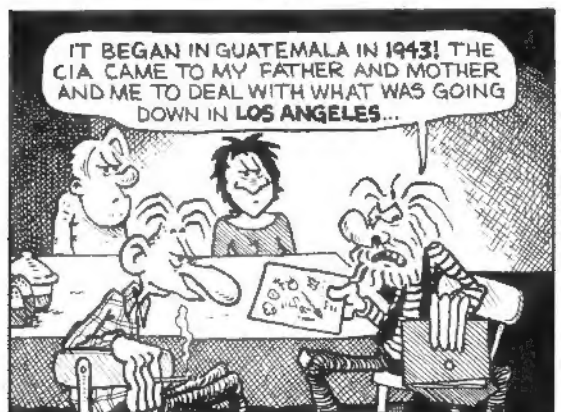
DON'T WORRY... WE'LL GET IN...

HOW VERY NICE... AND JUST EXACTLY WHAT PRECISELY IS IT THAT YOU DO THERE??

WELL... UH... I DO SOME FILM EDITING... UH... AND ALSO... UH...







HEAVY HARANGUES, INC., presents

"IT PAYS TO ADVERTISE"

"WOODY ALLEN AIN'T JUNK 'EM"

by HARVEY PEKAR

AND WILLY MURPHY

YEAH, IT WAS A FUNNY
FLIC ALRITE, BUT THAT
FUCKIN' WOODY ALLEN
PISSES ME OFF.

OH YEAH,
WHY IS THAT?

AH, THE GUY'S SUCH A
PHONY. LIKE, MAN, IN ALL
THESE PICTURES HE MAKES
HIMSELF OUT TO BE A BIG
LOSER, RIGHT?

YEAH, I'LL GO ALONG
WITH YA SO FAR.

BUT, DIG, MAN, ACTUALLY HE'S
JUST BUILDING SYMPATHY FOR
HIMSELF. ACTUALLY HE'S
DOING GREAT...

HE'S GOT ALL THIS BREAD...
HE'S GOTTA BE GETTIN' A
LOT OF NICE PUSSY...

YEAH, YEAH.

BUT, LIKE ON TV AND
IN THE MOVIES, HE MAKES
HIMSELF OUT TA BE
A LOSER.

LIKE HE EVEN DOES THAT IN
INTERVIEWS, MAN. I SAW HIM
ON 'SIXTY MINUTES'. MAN, AN' HE
SAID HE STILL STRIKES OUT
WITH CHICKS—ONLY WITH A
BETTER CLASS OF CHICK...

WHO DOES HE THINK HE'S
KIDDING? THAT POOR-
MOUTHIN' MOTHERFUCKER
IS PROBABLY LAYIN' FINE CHICKS
EV'RY TIME HE WANTS!

MAN, IN "PLAY IT AGAIN, SAM" HE
WAS JUST ADVERTISING HIM-
SELF. LIKE, HE WAS GETTING
PUT DOWN BY CHICKS, RIGHT?
BUT THE CHICKS THAT DIDN'T
DIG HIM WERE REALLY
SHALLOW, NOWHERE CHICKS, RIGHT?

BUT, THE **HEAVIEST** CHICK IN THE MOVIE **DIGS** WOODY, RIGHT? SHE SEES THROUGH THAT UGLY **EXTERIOR**. SHE REALIZES HE'S REALLY A **GEM**. A SWEET, BRIGHT, WITTY GUY



AN' MAN **THAT'S** WHAT WOODY ALLEN **REALLY** THINKS A' HIMSELF. HE THINKS HES **TOO MUCH!**



SEE HOW HE **PROMOTES** HIMSELF? HOW HE GETS BROADS FEELIN' **SORRY** FOR 'IM?



MAN, REMEMBER HOW HUMPHREY BOGART IS **ADVISING** HIM THE WHOLE MOVIE?



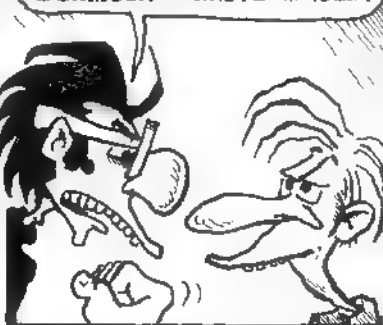
THEN, AT THE **END**, WHEN WOODY PERFORMS THAT NOBLE ACT OF FRIENDSHIP AN' HUMPHREY **BOWS OUT** AN' SEZ HE CAN'T TEACH WOODY ANYTHING ANYMORE.



MAN, I WANTED TA **PUKE**



THERE I WAS, I HAVEN'T BEEN LAID FOR **MONTHS** AN' I HAVE TA WATCH THAT **SCHMUCK** PROMOTE HIMSELF

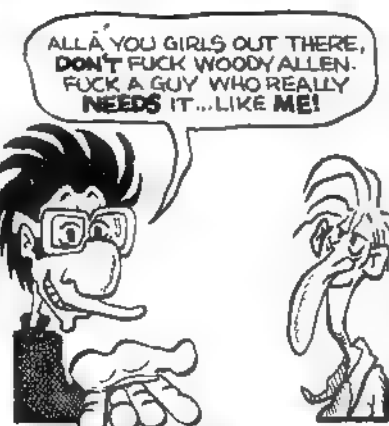
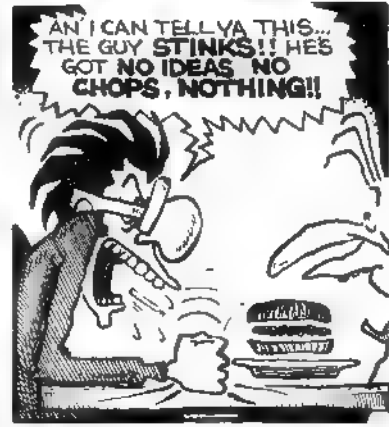


HE WAS DOIN' THAT **SAME** 'KINDA SHIT ON "**SIXTY MINUTES**" TALKIN' ABOUT HOW IF HE WOULD'NA HIT IT BIG IN TH' **MOVIES** HE WOULD'VE BEEN A FLUNKY **MESSANGER**



THERE I AM. A GUY WHO'S BEEN A **FILE CLERK** FOR **S.X** YEARS. **LISTENING** TO THIS **SCHMUCK**...





THE HOPELESS PARANOID WORKS HIMSELF INTO A FRENZY

OF COURSE! NOW THAT I KNOW
THEIR SECRET PLAN FOR TOTAL
FASCIST WORLD DOMINATION..



THEY HAVE NO CHOICE BUT TO
ELIMINATE ME... IT'S ALL SO
OBVIOUS!!



ALL THOSE YEARS... BIDDING THEIR TIME...
LAUGHING BEHIND MY BACK... LETTING
ME THINK THEY DIDN'T SUSPECT...



OMIGOD!! THEY'RE GONNA KILL ME!
SHOOT ME! STAB ME! MURDER ME!!
I DON' WANNA DIE! (SOB)



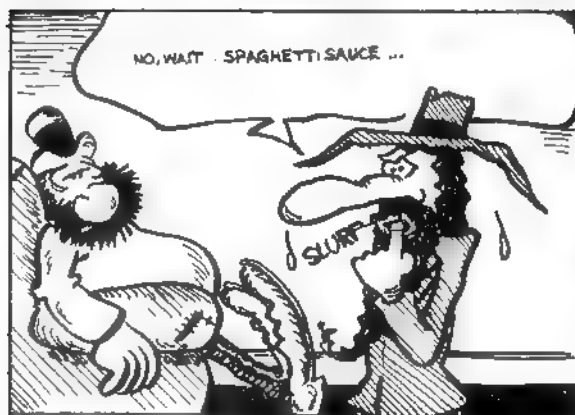
GAAAAH!!!



BLOOD...



NO, WAIT... SPAGHETTI SAUCE...



HMMM... SPAGHETTI SAUCE... HOW
PERFECT AND SIMPLE... OUR FOOD!!
SLOW POISONING OF THE FOOD SUPPLY
IT EXPLAINS SO MANY THINGS...



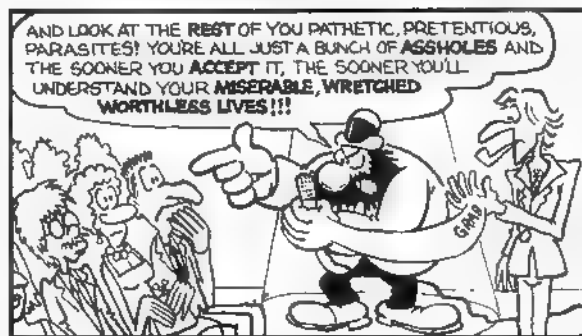
ARNOLD PECK

THE
HUMAN
WRECK

in "A FLAW IN THE OINTMENT"



FLAME-OUT FUNNIES



AIN' IT THE TRUTH

A HARVEY PEKAR STORY

HEY, MONEY!

HEY, ROLLINS. YOU GOT IT! YOU GOT IT ALL, MAN. HEH, HEH.

LOOK H YEAH, MAN, HOW YOU BEEN DOIN'? AH HASN'T SEEN YOU INNA WHAHLE...

OH, TOLUABLE, TOLUABLE...

AH BEEN FEELIN' A MITE SLUGGISH THOUGH, LATELEH. MAYBE AH IS GITTIN' OL'.

WELL, YOU KNOW WHUT DEY SAY. YOU AS YONG AS YOU FEEL. NOW DIG.. WE HAS GOT TWO AGES, DE CHRON-OCOLOGICAL AGE, AN DE BIOCOLOGICAL AGE...

YOU KIN BE OL' IN CHRON-OCOLOGICAL AGE, BUT YONG IN BIOCOLOGICAL AGE...

NOW... WHATCHEW EAT IS VEHREH IMPOHNTENT. FOH INSTANT.. WHATCHEW HAVE FOH DINNUH LAS' NITE?

WELL... AH HAD, ME SOME CHITLINS SOME YAMS...

HOL' IT, HOL' IT... STOP RIGHT DEAH! DAT STUFF IS HEAVEN, IT'S TOO HEAVEN. YOU NEED SOME LITE FOOD... LIGHTEN UP A LIL' BIT ON YO' DIET, MAN...

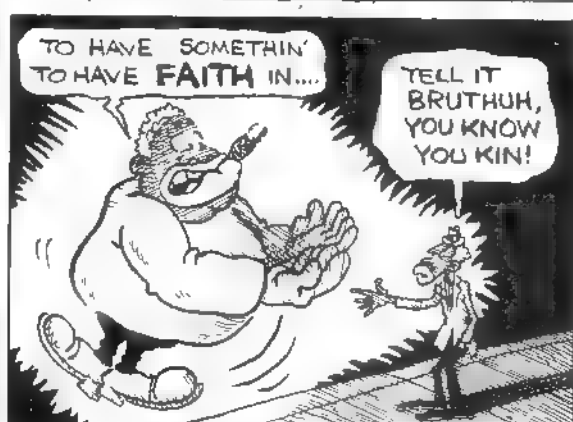
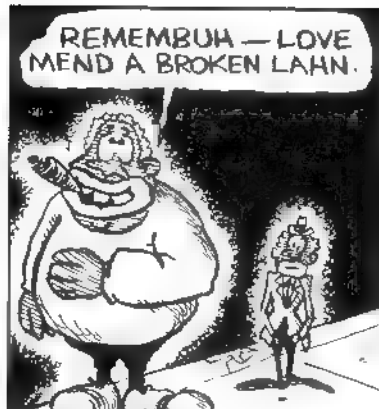
OH YEAH?

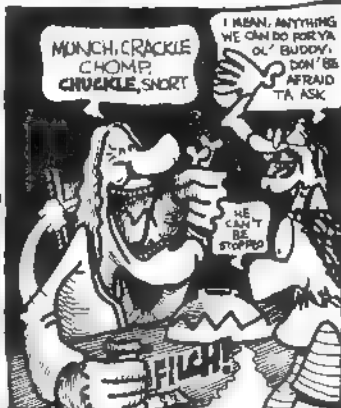
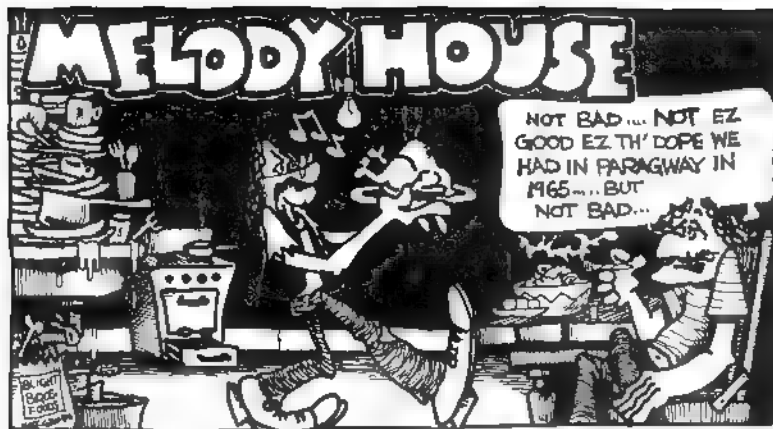
YEAH! AH SUGGESTS YOU EAT PLENNY A JELL-O AN LETTUCE AN' JUS A LIL' MEAT EVUH ONCT IN A WHAHLE.

OH... AH KINEAT IT EVUH ONCT INNA WHAHLE, AHU? HEH, HEH, HEH...

YESSUH. NOW... HOW YOU BIN GITTIN' ON WIT D' MISSUS?

OH, PUTTEH GOOD. WE SCRAP EVUH NOW N'EN...

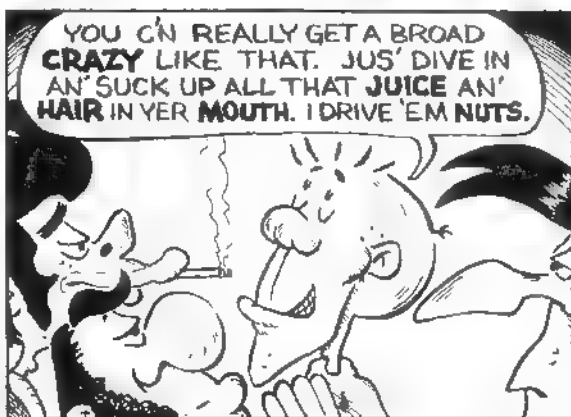




THE BOYS ON THE
CORNER in

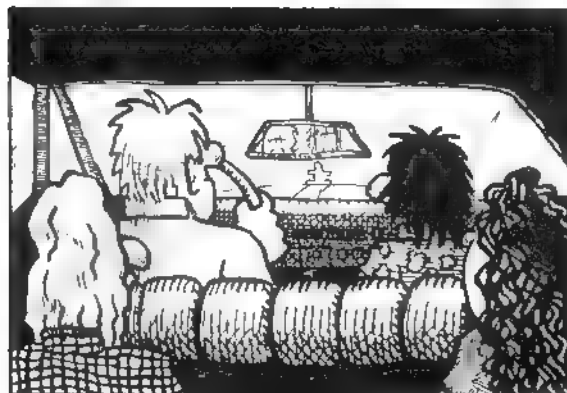
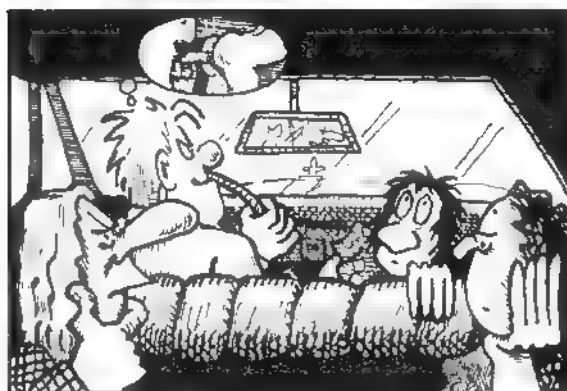
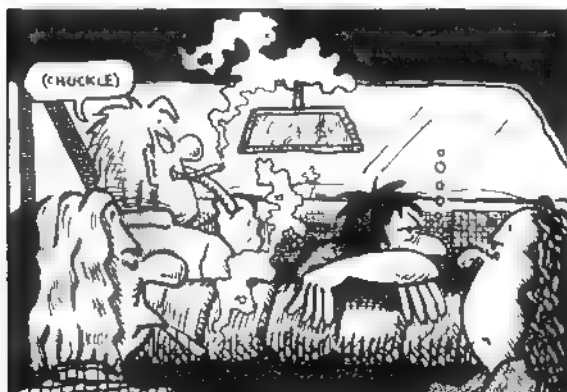
"A GOOD SHIT IS BEST"

A
HARVEY
DEKAR
STORY

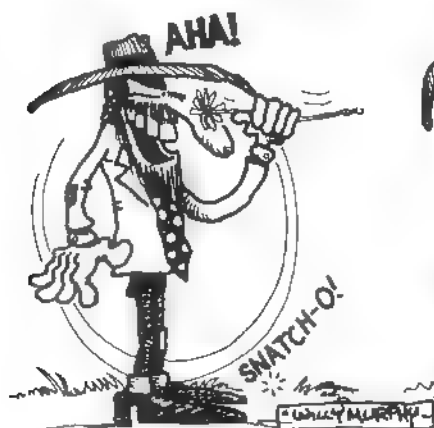
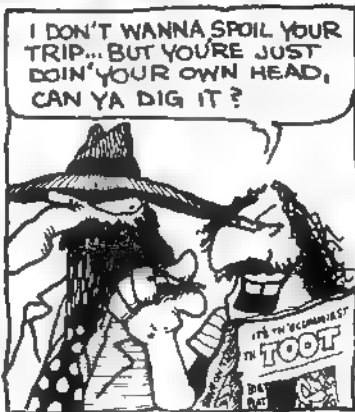
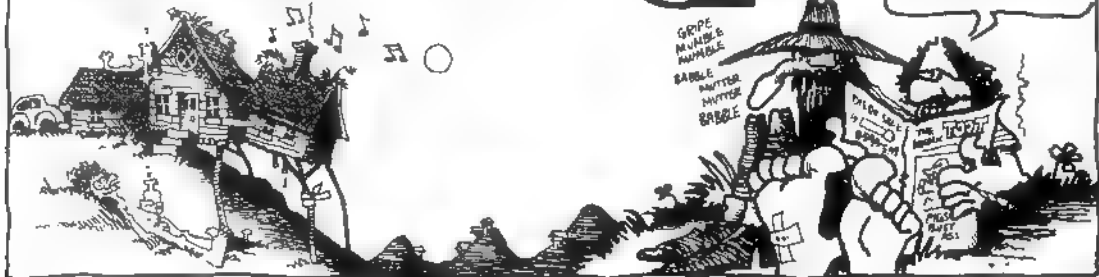




AUTOMATIC TRANSMISSION



MELDY HOUSE









FLAMED-OUT FUNNIES

presents **THE LITTLE DOPE FIENDS IN CONCERT**





NEW
USED

WASH

RALLY!

GAY THIRD
WORLD WOMEN'S
HEALTH COLLECTIVE
AND FOOD
CONSPIRACY
AGAINST
WAR AND
FASCISM

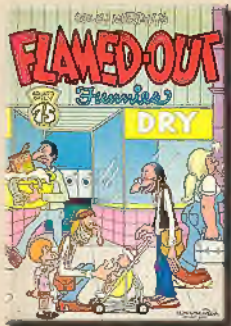
ROOM
O PAD

AN
THE
VING
AVE

E LAST
TOOTH
CATALOG

Show
the

5



Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Flamed-Out Funnies #1

Published 1976

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Rip Off Press

75¢

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Stories:

- 2 - Those Wonderful Vegetable Heads In "Eat Fit To Stay Right"
- 3 - Arnold Peck The Human Wreck In "Once More With Or Without Feeling"
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- 9 - Arnold Peck The Human Wreck In "My Life In Art Is Falling Apart"
- 10 - It Pays To Advertise
- 13 - The Hopeless Paranoid Works Himself Into A Frenzy
- 14 - Arnold Peck The Human Wreck In "A Flaw In The Ointment"
- 16 - Flamed-Out Funnies
- 17 - Ain' It The Truth

Artists:

Willy Murphy - 1-28

- 19 - Melody House
- 20 - A Good Shit Is Best
- 22 - Automatic Transmission
- 23 - Melody House
- 24 - Arnold Peck The Human Wreck In "Back To Basics"
- 27 - The Little Dope Fiends In Concert

Comments:

Copywrite info on page 2 shortened to 2 lines, 4 new panels fill space. Says "originally published by Keith Green, Industrial Reality, In San Francisco, California, August 1975" on pg 3.